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| **Objective Observation**  Photographic Analysis Form | **Subjective Observation** | **Knowledge** | **Deduction** |
| Describe what you see in the photograph – the forms and structures, the arrangement of the various elements. Avoid personal feelings or interpretations. Your description should help someone who has not seen the image to visualize it. | Describe your personal feelings, associations, and judgments about the image. Always anchor your subjective response in something that is seen. For example, "I see…, and it makes me think of…" | Prior knowledge based on experience, study, assumptions, and intuitions. | What you can conclude. |
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| **Questions: What questions does this photograph raise? What else would you need to know?** | | | |